

THE 50th ANNUAL CONCERT

by the

PORt WASHINGTON HIGH SCHOOL BAND

WILLIAM S. FISH
Conductor

GEORGE A. CHRISTOPHER
Laureate Conductor



CARRIE PALMER WEBER JUNIOR HIGH SCHOOL AUDITORIUM

MARCH 15, 1980 — 8:15 P.M.

THE PROGRAM

STARS AND BARS MARCH.....ROBERT JAGER

Winner of the 1964 Ostwald Award, this march may join in a measure of popularity close to its namesake, The Stars and Stripes Forever. Modern harmonies blended with traditional melody and structure in just right proportion make this a thoroughly enjoyable march.

SYMPHONY NO. 40, 1st Movement.....W. A. MOZART Scored for Band by Bill Holcombe

Among many Mozartean miracles is the 40th Symphony. Composed in the summer of 1788, dark and desperate days for the composer. This symphony transcends all in its perfect creative mating of spirit and form.

This scoring for Band is a splendid achievement for Bill Holcombe the dean of American arrangers for marching bands. All the musical subtleties, many indigenous to orchestral strings, have somehow been preserved. One hopes that Bill Holcombe will enlarge on this welcome addition to Band literature by scoring the rest of the symphony.

FANDANGOFRANK PERKINS Scored for Band by Floyd E. Werle

Every idiomatic device of Flamenco music seems to have found its place in this spirited composition. A swirling blend of Iberian melody, relentlessly rhythmical accompaniment and of course trumpets, evoke images of sunny Spain.

JUBILATION, an Overture for Concert BandROBERT WARD Scored by Robert Leist

Jubilation was completed and for the most part written while the composer was Director of the 7th Infantry Division Band during the World War Two campaigns of Leyte and Okinawa. He believes it partakes strongly of the optimistic feelings attendant upon the near ending of the war.

The Band will perform Jubilation again this April at the Northeastern Regional Competition in Hyannis, Massachusetts.

INTERMISSION

The second half of this Golden Anniversary Concert will see the Band joined by over seventy Alumni, class of 1934 to 1979. The intermission will be extended while the stage is reset.

George A. Christopher — Laureate Conductor

EMBLEM OF UNITY MARCH J. J. RICHARDS

Straight from the golden era of American marches, this spritely march will give the combined Band a challenging warm up.

INTERMEZZO from *Cavalleria Rusticana* P. MASCAGNI
Scored for Band by Leonard Falcone

Cavalleria Rusticana, an opera in one act, was first presented in Rome in 1890 when the composer was twenty-seven. An instant success, it brought Mascagni world wide fame.

The poignant Intermezzo has become a staple of the Concert Band repertoire thanks to Leonard Falcone's sensitive arrangement.

DANCE OF THE HOURS from *La Gioconda* A. PONCHIELLI
Scored for Band by David Bennett

This lively music will be instantly familiar. It has often been used as background music for cartoons and some years back became the musical basis for the "camp song" — *Hello Mother, Hello Father* . . .

Great fun to play, this arrangement by David Bennett demonstrates his great mastery of transcription.

SIEGFRIED'S FUNERAL MUSIC from *Die Götterdämmerung* R. WAGNER
Scored for Band by Paul W. Whear

Unsurpassed in the integration of music and drama, Wagner's genius is exemplified by the darkly brooding yet triumphal Siegfried's Funeral Music.

The sonorities of the Concert Band are especially suited to this extraordinary music.

FIRST SWEDISH RHAPSODY ERIK LEIDZEN

William S. Fish — Conductor

Four contrasting melodies form the thematic material for this composition. The introduction, a nostalgic song of home, is followed by a typical Scandinavian folk tune. A student's song precedes a quiet pastorale which is interrupted by martial strains which are developed into an exciting finale.

THE FREELANCE MARCH..... SOUSA

Joseph Greco — Conductor

WASHINGTON POST MARCH..... SOUSA

Alan Dickerson — Conductor

THE THUNDERER MARCH..... SOUSA

George A. Christopher — Conductor

THE STARS AND STRIPES FOREVER SOUSA

William S. Fish — Conductor

GUEST CONDUCTORS

GEORGE A. CHRISTOPHER

Band Director and Port's Supervisor of Music from 1940 to 1972, George Christopher came to Port Washington in 1935. Holder of a Master's Degree from Illinois Wesleyan University he has studied with Ernest Williams, Russell Harvey, Glen Mahon, William Kritch, Herbert Corduan and Arthur Westbrook.

Prominently involved in music education organizations he has been:

President — National Interscholastic Music Activities Comm.

Vice President — National School Band, Orchestra and Vocal Assoc.

Secretary-Treasurer — Region 4, National School Music Competitions

Member — Board of Directors, Music Educators National Conference

President — New York State School Music Association

President — Nassau Music Educators Association

Eastern Div. Representative — National Band Association

Secretary — New York State Council of Music Administrators.

As guest conductor, adjudicator, speaker and consultant he has been invited to universities and music festivals in twelve states and two Canadian provinces.

His credits include: Who's Who In The East, National Social Directory, Who Is Who In Music, National Registry Of Prominent Americans, International Platform Association, American Legion Citation For Meritorious Service, Blue Book, Directory Of Educational Specialists, Community Leaders Of America, Two Thousand Men Of Achievement, Royal Blue Book.

A charter member of the selection committee for the McDonald's All American High School Band, he has been a direct part of the growth of this yearly gathering of America's best high school musicians.

Highly active in retirement, he sits on the Board of Directors for Port Washington Senior Citizens Council, Inc. and is a member of the University Club of Long Island and the Hofstra University Club.

One of Port Washington's regular joggers, George A. Christopher is truly a pace-setter in everything he does.

ALAN DICKERSON — Class of 1947

One of Port's top trumpet players, Alan Dickerson holds a Bachelor's and Master's Degree from Illinois Wesleyan University and has pursued Doctoral studies at the University of Southern California and Columbia University.

Currently Band Director in Lawrence, New York, he has directed bands in Waynesville-Illinois, Calexico-California, Great Neck-New York and Plantation-Florida.

JOSEPH GRECO — Class of 1951

Another of Port's top trumpet players, Joseph Greco holds a Bachelor's Degree from S.U.N.Y. Potsdam and a Master's Degree from Columbia University. He was Solo Trumpet with the West Point Academy Band for three years upon his graduation from Potsdam.

Currently Director of the Ardsley-New York High School Orchestra, he was Band Director there for many years and counts a first place finish in an International Festival among his credits.

THE 50th ANNUAL CONCERT

Planning for the Golden Anniversary Concert began last summer. The Band Alumni Committee, in a series of enthusiastic meetings, laid the groundwork by mid September. Invitations were sent to nearly 500 Band Alumni in October inviting them to share in playing the entire second half of the Concert. The response was prompt and gratifying with over sixty Alumni, Class of 1934 to Class of 1979, responding YES! By Concert time our roster was approaching eighty.

Joint meetings of the Band Alumni Committee, Band Parents Committee and Band Officers were held to finalize plans for the weekend. In a rush of activity a buffet supper for all participants, special combined rehearsals and an after-concert party for Alumni were organized. Music was mailed to all players, publicity planned and arrangements made to expand the stage for the much enlarged Band.

The happy result of all this planning and hard work is *The 50th Annual Concert* by the *Port Washington High School Band* an event sure to be long remembered.

OUR THANKS TO

THE BAND ALUMNI COMMITTEE

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Members at Large	— Marcia Borkowski — Betty DeMeo — Margaret Meyer — Jennifer Wiggins

SPECIAL THANKS TO

PORt PLAY TROUPE	LIGHTING AND DECORATION
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JERALD STONE	RECORDING
MASON STUDIO	PHOTOGRAPHY
<i>Paul Iudica</i>	
FALCONER FLORIST, INC.	FLORAL DECORATIONS

HISTORY OF THE PORT WASHINGTON HIGH SCHOOL BAND

The Port Washington High School Band was founded in 1931 by Paul Bergan. Paul Van Bodegraven assumed directorship in 1932 and soon led the Band to a series of First Place wins in National Competitions.

George A. Christopher became Director in 1941 and led the Band to yet another First Place in that last year of National Competitions. The Band continued its winning ways, now in New York State School Music Association Competition Festivals, holding what is likely the longest unbroken string of top ratings of any band in the state.

Performances at two Music Educators National Conference national conventions and three area conferences saw the Band rightly regarded as one of the best in the nation.

Traveling widely, the Band performed in several Canadian cities, Boston, Philadelphia, Baltimore, Washington, Morrison, Virginia and Atlantic City.

Several music publishers asked the Band to preview new works for band resulting in premier performances of "Rio Grande", "Toy Town U.S.A.", "The Brigands", "Port 25", "Blue Tango" and many others.

William S. Fish became Director in 1969. The Band received its present uniforms that year and promptly showed them off at a first appearance at the Newsday Marching Band Festival. The Band continued to earn top ratings at New York State School Music Association Competition Festivals through 1974, their last year of participation.

The Band won First Place in 1975 in a performance competition for metropolitan area bands sponsored by Madison Square Garden. They have been invited back at least once every year since for a special appearance at National Invitational Tournament games.

Concert tours to Boston, twice, Washington, three times, Toronto, Quebec and Orlando, Florida have earned the Band many accolades.

Chosen by the Town of North Hempstead to provide music for the various ceremonies and programs held during the Bicentennial celebration, the Band was a proud part of this great occasion.

Active since its founding in community affairs, the Band continues to lend its efforts to Port Promenade, Harbor Day, the Chamber of Commerce Holiday Celebration, Lions Fair and many other special occasions.

Proud of its heritage, the Port Washington High School Band welcomes you to this, its 50th Annual Concert.

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PARTICIPATING ALUMNI

	CLASS OF		CLASS OF
FLUTE		CORNET	
Lou Rowley	- 53	Joseph Greco	- 51
Alan Dinn	- 60	John Scrofani	- 54
Susan Cobb Bradford	- 62	Edward Keller	- 73
Kathy Baer	- 70	Jeff Borkowski	- 76
Michelle Mierswa Giarratana	- 74	Christopher DeMeo	- 79
Sue Lauda	- 75	Kenzie Keyes	- 79
Melissa Bowne	- 79		
Harry Hall	- 79	FRENCH HORN	
Debbie Peavey	- 79	Douglas Kirkpatrick	- 57
		Judy Wager Moses	- 57
OBOE		Ilse Stalis	- 79
Debbie Brown Pilloge'	- 58		
Beverly Hosch Ieda	- 65	TROMBONE	
		John Lange	- 75
BASSOON		Philip Meyer	- 76
David Barnett	- 74	Stanley Cutler	- 79
		Barry Schneider	- 79
CLARINET			
Charles H. "Buckie" Walker	- 42	BARITONE HORN	
Josephine Jalbert	- 45	Allen Strickland	- 43
Edward P. Krayeski	- 47	Nicholas Sica	- 47
Nancy Stover	- 53	Karl Maier	- 63
Patricia Pumphrey Evans	- 55	Alan Baer	- 73
Robert S. Rowley	- 57	Jamie Pines	- 75
Marie-Louise Protopappas	- 77	Gary Thal	- 79
William Thymius	- 78		
Alyssa Cutler	- 79	TUBA	
Dorothy Meyer	- 79	Raymond A. Mazur	- 36
		Edward B. Lubbers	- 76
ALTO CLARINET		Sue Barnett	- 79
Nicole Doliner	- 79		
BASS CLARINET		PERCUSSION	
Ellen Glickstein	- 57	June Rivers Mackey	- 41
		Raymond E. Veit	- 43
ALTO SAXOPHONE		Robert S. Tarleton	- 64
Robert Borkowski	- 79	Joseph L. Raduazzo	- 78
Lucy Nuzzolese	- 79		
Chris Patterson	- 79	ATTENDING	
		Albert S. Brown, Jr.	- 34
TENOR SAXOPHONE		Aldo J. Capra	- 34
Lisa Montanus	- 79	Eleanor Merrill Terry	- 40
		Marian Caramanica	- 42
BARITONE SAXOPHONE		Frank Harding	- 52
Ronald Meadows	- 57	David H. T. Kane	- 54
Judy Rice	- 79	Walter "Barney" Brown	- 55
		Nancy Intintoli Harger	- 61
CORNET		Linda A. Windsor	- 61
Ken Morrison	- 38	Mrs. Ralph Eriksen	- 63
Alan Dickerson	- 47	George R. Davis	- 68
Vincent Borkowski	- 49	Debra Craft	- 76

THE BAND

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Fredrik Linder

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Kenneth Sawka
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Karen Rice

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Blair Harff
Raymond Sapirstein
Ann Lien
Deborah DeMeo
James Cava
Joseph Gulitti

CORNET

David Hoberman
Gary Fernbach
Leonard Buccellato
Michael McCarty

FRENCH HORN

Graham Wiggins
Christopher Wright

TROMBONE

Haris Stalis
Lawrence Diamond

BARITONE HORN

Robert Root
Gary Schreiber

BASSES

Stein Carlsen
Helen Salzhauer

PERCUSSION

(alphabetical order)
Paul Bennett, section leader
Lois Cartelli
Michael Copperwhite
Joseph DeVita
Robert Holm
Christopher Koldevey
Glenn Ochenkoski
William Wolf
Peter Zirpollo

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Shelley Dropkin

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